

Technical Information

Working Title: Ufo In Her Eyes
Director: Xiaolu Guo
Screenplay by: Xiaolu Guo
Country: China
Genre: Fiction
Format: 35 mm
Length: 100 min.
Shooting Location: Chinese Province
Production Company: Xiaolu Guo Productions

Director Filmography

Xiaolu was born in South China. She studied at Beijing Film Academy and UK's National Film & TV School, and has worked as a filmmaker & novelist between China and Europe.

We Went To Wonderland (2007, documentary, 76 mins)
Rotterdam Film Festival 2008
How Is Your Fish Today? (2007, experimental doc, 83 mins)
Grand Jury Prize – *Créteil International Women Film Festival*, Special Mention – *Rotterdam Film Festival NETPAC Tiger Awards*, Special Mention – Pesaro & Fribourg
Official Selection – Sundance & San Francisco

The Concrete Revolution (2004, documentary, 60 mins)
Grand Jury Prize – *International Human Rights Film Festival Paris*, Special Jury Prize – *EBS Doc Festival Seoul*, Most Innovative Film – *Milan Doc Festival*
Far And Near (2002, documentary, 22 mins)
ICA Beck's Future's Prize
Address Unknown (2007, fiction, 10 mins)
Viennale & Rotterdam Film Festival

UFO in her eyes

A Film by Xiaolu Guo



FESTIVAL DE CANNES

Xiaolu Guo

Perspective Films

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Since 2000, the Festival Residence provides each year accommodation and support to twelve selected young directors in order to help them prepare their first or second feature film. A jury presided by a film director sits twice a year, selecting these young filmmakers on the basis of their short films, or even first

feature film, and the merits of their feature film project. During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Cannes Film Festival, to bring their project to co-production status.

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Cinéfondation
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Synopsis

A film about an anonymous Chinese village woman whose life abruptly changes when, one afternoon, she sees a UFO flying through the sky. Yun lives like a grain of sand, completely unnoticed. No man in the village wants to marry her. She has no great plans for her future, no dreams of a different life. But when one day she sees a UFO, everything changes. The local authority uses this unexpected event to boost the village, to bring in the tourists and industry, to get the local economy roaring like in so many other places in China. Thus, Yun suddenly turns from being an outcast to being an important messenger for her village. She gets married, and she is promoted by the government and eventually has to depart from her peasant life, heading towards a bright new city future.

Director's note

The film will have a symbolic language, close to Kafka's *The Metamorphosis*, and Bulgakov's *The Master and Margarita*, portraying how small individuals deal with radical political changes taking place in a chaotic contemporary Chinese society. The UFO will appear only in sound at the beginning of the film. The crazy characters and the raw situations will be enhanced, so that a sense of the surreal emerges. The film's aesthetic will be presented from an author's point of view – irony, poetry, daily sur-realism will come across in each scene and be carried by each character. It will be a lively, improvised, funny, and post-modern film. As a filmmaker myself from a rural village, I want to tell a story of China in the turmoil of being globalised, and I want to demonstrate that each small individual is a witness of history.

Synopsis

Un film sur une villageoise chinoise dont la vie va brutalement changer quand un après-midi elle verra voler dans le ciel un OVNI. Yun vit tel un grain de sable, passant totalement inaperçue. Aucun homme au village ne veut l'épouser. Elle n'a pas de grand projet pour l'avenir et ne rêve pas d'une vie différente. Mais tout change quand elle aperçoit un beau jour un OVNI. Les autorités locales vont utiliser cet événement inattendu pour relancer l'activité du village, attirer touristes et industriels, faire rugir l'économie locale comme dans tant d'autres endroits en Chine. Ainsi, après avoir été un temps exclue, Yun devient du jour au lendemain un messenger important pour son village. Elle se marie, obtient du gouvernement une promotion et doit finalement quitter sa vie à la campagne pour aller à la ville où l'attend un avenir flambant neuf.

Note de la réalisatrice

Ce film décrira en utilisant un langage symbolique, proche de *La Métamorphose* de Kafka et du *Maître et Marguerite* de Bulgakov, la façon dont les petites gens font face aux changements politiques radicaux qui affectent la société chinoise contemporaine et chaotique. L'OVNI n'apparaîtra au début du film que par le biais de la bande son. L'accent sera mis sur les personnages loufoques et des situations brutes pour qu'un sens surréaliste émerge. L'esthétique du film sera présenté du point de vue d'un auteur : l'ironie, la poésie et le sur-réalisme apparaîtront dans chaque scène et en chacun des personnages. Ce sera un film vivant, improvisé, drôle et post-moderne. Étant moi-même une réalisatrice originaire d'un village de campagne, je veux raconter une histoire de la Chine en proie au tumulte de la mondialisation et démontrer que tout individu constitue un témoin à part entière de l'histoire.